



Report Department of English Academic Year 2025-26

SECTION I

Faculty Achievements

Dr. Kavita Patil, Assistant Professor of English

Publications

Books (International-Abroad)

- Published a book titled *Translations and Ruptures: Hegemonic Social and Literary Practices in 19th-Century Marathi Theatre*, by Cambridge Scholars Publishing, England, United Kingdom, in April 2026, ISBN: 978-1-0364-6968-9, ISBN (E-book): 978-1-0364-6969-6.

Books/Translations (National)

- Published a book titled *Autobiography: Times of Struggle*, translated into English from Marathi and Hindi, originally written by Ramdas Narayan Tonde in Marathi and Hindi, published by A.R. Publishing Co., New Delhi, in September 2025, ISBN: 978-93-94165-71-7.

Research Papers (International-Abroad)

- Published a research paper entitled "Destitution in Translation: A 'Common Sense' Reading of Baburao Bagul's Stories" in an international journal indexed in globally recognised databases. The journal is indexed in Ebsco, CEEOL, DOAJ, St. Jerome Publishing, Index Copernicus, and Fabula. Journal titled *Translation Studies: Retrospective and Prospective Views*, an annual journal of the Department of English published under the aegis of: Faculty of Letters–Department of English, "Dunarea de Jos"

University of Galati, Romania and Research Centre Interface Research of the Original and Translated Text, Cognitive and Communicative Dimensions of the Message published by Casa Cărtii de Știință, Romania in 2025, Year XVIII, Volume 28, ISSN- 2065-3514, page no. 83 to 96.

Book Reviews

A. English

- Published a book review titled “Courtesy as Method” in a peer-reviewed journal, Economic and Political Weekly, Vol. 61, Issue No. 2, on 10th January, 2026, ISSN (Print)-0012-9976, ISSN (Online)-2349-8846, page no. 28-29. The review discusses an English book, *Courtesy of Criticism: Selected Essays of Kirtinath Kurtkoti*, edited and translated from Kannada by Kamalakar Bhat, published by Penguin Random House India in 2024.

B. Marathi

- Published a book review in Marathi titled “Vishwa Rage Zale Vanhi, Santi Sukhe Vhave Pani: Jaat Sampvana Mhanje Prem Karana” (विश्व रागे झाले वन्ही, संती सुखे व्हावे पाणी: जात संपवणं म्हणजे प्रेम करणं) in Marathi peer-reviewed journal *Akshargatha*, Volume 64, Year 17, no. 01, April-May-June, 2026, ISSN 0976-2957, page no. 63 to 67. The review discusses the Marathi book *Fandry*, written by Hanumant Lokhande, published by New Era Publication House, Pune, in 2025.

Presentations (National Level)

A. English

- Presented a research paper titled “Translating Dalit Modernity: Discursive Displacement and Collective Passion in Fakira” in a national conference on *Social Awakening, Cultural Concerns and Nationalism in the Writings of Anna Bhau Sathe*, organised by Sahityaratna Anna Bhau Sathe Study Centre, University of Mumbai, Mumbai, on 21st August, 2025.
- Presented a research paper titled “The Translator’s Agency in English Translation of Marathi Dalit Writing: Negotiating Authorship and Authority” in the 4th National Conference of Translators titled *Crafted Tongue*, organised by the Sri Sri Centre for Translation and Interpreting Studies, Sri Sri University, Cuttack, Odisha, in collaboration with Bharatiya Anuvaad Sahitya, supported by Odisha Sahitya Akademi, on 3rd February, 2026.

B. French

- Presented a research paper titled “Traduire la liberté, l’égalité et la fraternité: De la Révolution française à la Constitution de l’Inde” in a one-day national seminar (online) on *Indo-European Exchanges: Knowledge and Culture*, organised by the Department of French and Spanish, School of Language, Literature and Culture Studies, Swami Ramanand Teerth Marathwada University, Nanded, on 17th March, 2026.

French Language Proficiency

- Successfully cleared the SEM I, Diploma in French Examination with 91.6% conducted by the Department of French, SRTM University, Nanded, in February, 2026.

Invited as a Resource Person

- Invited as one of the resource persons for the One-day Content Analysis Workshop on “Navigating the New Curriculum Framework: Content Analysis of English in Alignment with NEP 2020 for Major/Minor/CC/FP Courses (Semesters III & IV)” to deliver a session on the Major Course “Contemporary Dalit and Adivasi Literature” on 24th September 2025, organised by Maniben Nanavati Women's College, Vile Parle, Mumbai.
- Invited and chaired a Session in the 4th National Conference of Translators titled *Crafted Tongue*, organised by the Sri Sri Centre for Translation and Interpreting Studies, Sri Sri University, Cuttack, Odisha, in collaboration with Bharatiya Anuvaad Sahitya, supported by Odisha Sahitya Akademi, on 2nd and 3rd February, 2026.
- Invited as a Resource Person and delivered a session on “Reference Management and Citation Tools” in the 7-day Faculty Development Programme on *Research Methodology* organised by Seth Hirachand Mutha College of Arts, Commerce, and Science, Kalyan, between 2nd and 9th February, 2026. Delivered a session on 6th February, 2026.

Professional Growth

- Successfully completed and obtained an O+ Grade in the National Level Online NEP 2020 Orientation & Sensitisation Programme organised through UGC-MMTTC, S.N.D.T Women’s University, Mumbai, from December 2-11, 2025.

Symposiums/Workshops Organised

- Coordinated and organised an Interstate Web Symposium on ‘Voices Across Languages: Translating between English and Banjara’ on the occasion of International Translation Day, on 30th September, 2025, at 11.30 am on the Google Meet platform. The Resource Person was Prof. Santosh Rathod, Professor of English, Centre for Distance and Online Education, University of Mumbai, Mumbai, Maharashtra. 101 participants across 19 states of India and 2 faculty members attended the workshop and obtained e-certificates.
- Coordinated and organised a National Workshop (online) on “Contours of Research Methodologies in Humanities” on 10th October, 2025, as a Research Cell and Department of English activity on Google Meet platform. 64 participants from 20 states of India participated in the workshop and obtained e-certificates. Resource Persons were Prof. Kusum Lata, Retired Professor of English, Former Principal, Sri Aurobindo College (Eve.), University of Delhi, Delhi and Dr. Srikant Chavan, HoD and Assistant Professor, Department of English, Government First Grade College, Basavakalyan, Dist. Bidar, Karnataka.
- Coordinated and organised a National Web Symposium on “Gender, Dignity and Histories of Resistance” on 4th March, 2026, on the occasion of International Women’s Day, 2026. The resource person was Prof. Baliram Gaikwad, Professor of English, Former I/C Registrar, University of Mumbai, Director- DLLE, University of Mumbai, Director- Anna Bhau Sathe Study Centre, University of Mumbai, Mumbai, Maharashtra. 85 participants across various states of India attended the symposium.
- Coordinated and organised Day 5 of the Faculty Development Programme on “Advancing Gender-Sensitive Research Methodologies: Interdisciplinary Approaches, Ethics and Innovation”, which was held on 14th March, 2026. The resource person was Prof. Vishnu Patil, Professor, Department of English, Deogiri College, Chhatrapati Sambhajinagar, Maharashtra. He delivered the session on “Gender Representation Studies: Contemporary Approaches and Methods”. 58 participants attended Day 5 of FDP.

Attended Workshops

- Participated in the IP Awareness/Training Program under the National Intellectual Property Awareness Mission (NIPAM), organised by the

Intellectual Property Office, India (Ministry of Commerce and Industry, Government of India), on Wednesday, 2nd July 2025.

- Participated in a Content Analysis Workshop on “Navigating the New Curriculum Framework: Content Analysis of English in Alignment with NEP 2020 for OEC and SEC Courses in English (SEM III & IV)” scheduled on Thursday, 25th September 2025, at Smt. P. N. Doshi Women’s College, Ghatkopar, Mumbai.

Other

- Completed a Monsoon Trek to Karnala Fort Peak Point (1,500 feet high), Panvel, Raigad, on 25th July, 2025, organised by the Department of Sports and Physical Education, S.N.D.T. Women’s University, Mumbai. Accompanied 12 students as a Sports Committee Incharge and guided them throughout the trek.
- As a faculty of the Department of English, selected students to participate in literary events of the Regional Youth Festival of S.N.D.T. Women’s University, Mumbai and guided them for Essay Writing, Elocution, Debate, and Quiz competitions in the English language. Deepika Purohit from B.Com II and Saburi Pawar from B.Com I won the Consolation Prizes in Essay Writing, and other students obtained participation certificates. The literary events were held on 18th September, 2025, at Maniben Nanavati Women's College, Vile Parle, Mumbai.
- As a Sports Committee Incharge coordinated and conducted ‘Fit India Week, 2025’ consisting of the following activities from 8th to 12th December, 2025: Fitness Pledge, Fitness Assessment through Fit India Mobile App, National Level Quiz on “Holistic Wellness and Active Living”, Carrom Competition, and Poster Making Competition. 253 participants from various states of India participated in the week and obtained e-certificates.
- Coordinated, designed, and conducted A National Level Online Quiz Competition on “Holistic Wellness and Active Living” under Fit India Week on 10th December, 2024. 108 participants from various states attempted the quiz and received an e-certificate.

SECTION II

Students' Achievements

Prizes

- Deepika Purohit from B.Com II won the Consolation Prize in Essay Writing in English language in the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 18th September, 2025, at Maniben Nanavati Women's College, Vile Parle, Mumbai.
- Saburi Pawar from B.Com I won the Consolation Prize in Essay Writing in English language in the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 18th September, 2025, at Maniben Nanavati Women's College, Vile Parle, Mumbai.

Participation

- Deepika Purohit from B.Com II participated in the Essay Writing in the English language and obtained a participation certificate in the Grand Finale of the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 4th October, 2025, at the Churchgate Campus of S.N.D.T. Women's University, Mumbai.
- Bhumika Vishwakarma from B.Com II participated in the Elocution Competition in the English language and obtained a participation certificate in the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 18th September, 2025, at Maniben Nanavati Women's College, Vile Parle, Mumbai.
- Miriam Shaikh and Zara Mondal from B.Com II participated in the Debate Competition in the English language and obtained participation certificates in the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 18th September, 2025, at Maniben Nanavati Women's College, Vile Parle, Mumbai.
- Pooja Prajapati, Anushka Yadav, and Sneha Pande from B.Com III participated in the Elocution Competition in the English language and obtained participation certificates in the Regional Youth Festival of S.N.D.T. Women's University, Mumbai, held on 18th September, 2025 at Maniben Nanavati Women's College, Vile Parle, Mumbai.

SECTION III

Teaching Methodologies

(Pedagogy Used, Experiential Learning, Participative Learning, Problem-Solving Methodologies for Enhancing Learning Experiences Using ICT Tools)

In the academic year 2025–26, as NEP entered its second year of implementation, the teaching methodologies adopted became more structured, learner-centred, and aligned with skill-based learning outcomes. The focus remained on experiential learning, participative learning, and problem-solving approaches, where students were encouraged to learn by doing, through active involvement in classroom and off-class activities. The role of the teacher was largely that of a facilitator who guided the learners, while the students engaged in activities that required comprehension, application, and interpretation.

Experiential learning continued both in ‘in-class’ and ‘off-class’ modes. In classroom teaching, students were encouraged to use dictionaries—both print and online—to understand meanings, pronunciation, and parts of speech. They also used mobile-based learning tools and simple AI-enabled searches like “define ___” to learn independently. Trial and error while using these tools helped them understand language usage more effectively. Activities such as responding to audio-visual material, poetry recitation, and oral storytelling in B.Com I classes created opportunities for learning through experience. Similarly, conversation presentations, role play performances, and PowerPoint presentations based on the *Amar Chitra Katha* comic on A. P. J. Abdul Kalam helped students to connect language learning with expression and presentation.

Participative learning was ensured through group discussions, classroom interactions, and student-led activities. Students were asked to frame questions, participate in discussions based on texts, and present their ideas in front of the class. These methods were especially useful in courses like “Empowerment through English” and “Listening and Presentation Skills in English,” where speaking and listening skills were given importance. The learners gradually overcame hesitation and developed confidence in communication.

Problem-solving methodologies were incorporated through assignments that required practical application of language skills. For instance, in B.Com III, students prepared market survey questionnaires and committee reports, which involved planning, drafting, and organising content. In B.A III, activities like telephonic conversations and presentations on topics such as health, corruption,

environment, and women's empowerment required students to think, organise ideas, and present them logically. These tasks helped them to relate classroom learning to real-life situations.

The use of ICT tools continued to support teaching and learning. platforms like Google Meet, YouTube videos, short films, and documentaries were used for a better understanding of texts and concepts. Mobile applications such as Duolingo, BBC Learning English, and dictionary apps support vocabulary building and language practice. Google Forms, PowerPoint presentations, and other digital tools were used for assignments and evaluation. Thus, a combination of experiential, participative, and ICT-enabled teaching methods helped in achieving the learning outcomes effectively in the second year of NEP implementation.

In-Class Experiential E-Learning

The following tools and platforms, used in the previous academic year, continued to be effectively used in 2025–26 as well:

Platforms of Learning Literature

1. Movies based on English novels and short stories available on YouTube
2. Wikipedia (for background reading, e.g., introduction to writers and texts)
3. StoryWeaver website
4. *etymonline.com* (for understanding the origin and development of words)
5. *onlinelibrary.wiley.com* (for reference material)

Platforms of Learning Language

1. Online dictionary using search prompts like “define ___”
2. Mobile dictionary apps such as Cambridge Advanced Learner’s Dictionary, Dictionary.com, Oxford Dictionary of English, Merriam-Webster
3. Creating email IDs and writing emails
4. Mobile apps like Hello English, Irregular Verbs, and Duolingo
5. Advanced learning apps such as British Council IELTS Prep, IELTS Speaking, and BBC Learning English

Off-Class Experiential E-Learning

The following tools continued to support independent learning outside the classroom:

Platforms of Learning Literature

1. 1000 English Stories
2. Movies based on English novels and short stories available on YouTube
3. Audiobooks for English Language Learners

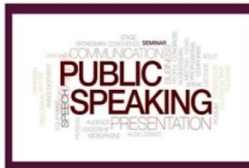
4. Wikipedia

Platforms of Learning Language

1. Mobile apps like English Phrases in Use, Cambridge 1500 English Conversation, and English Essays
2. Duolingo: Learn Languages Free, English Grammar Test (1200 tasks)
3. *draw.withgoogle.com* (for creative and visual learning)
4. *englishgrammar.org*

These tools supported both guided and self-paced learning and were useful for strengthening vocabulary, comprehension, pronunciation, and overall language skills through continuous practice.

Speak Up! A Workshop on Public Speaking and Presentation Skills in English



Dr. Kavita Patil,
Assistant Professor,
Department of English,
B. M. Ruia Girls' College,
Mumbai.

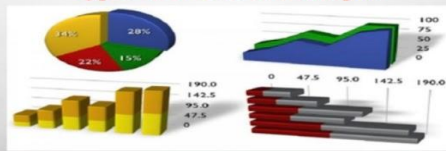
Workshop Objectives

- Build confidence in speaking English
- Improve pronunciation and clarity
- Learn presentation structure
- Reduce fear and nervousness
- Develop professional communication skills

Interpreting Data: Types of Graphs and Charts

Dr. Kavita Patil

Types of Charts and Graphs



Pie Chart

Displays data using a circle divided into sectors. We use a

Dear students,

Kindly find the sample research paper. Please read the research paper to understand the different components that you studied in my class.

Thank you.

RESEARCHPAPER-4_KASHYAP_PUBLI...

Add class comment



Dr. Kavita Patil
Oct 3, 2025

Dear students,
Kindly find the sample research paper. Please read the research paper to understand the different components that you studied in my class.

Thank you.

Dr.Anita Jacob Research Paper.pdf

watched in my lecture today.
Thank you.

How to write a Newsletter | Newsletter...

What Is a Newsletter?

Add class comment



Dr. Kavita Patil
Dec 5, 2025

Dear students,
Kindly find the link to YpuTube video explaining 'Circular Letters' that you watched in my lecture today.

Thank you.

CIRCULAR WRITING - 4th sem. BCA/B...

You are expected to write this summary in your English notebook.
Thank you.

Summary of The Meeting Pool by Rus...

Add class comment



Dr. Kavita Patil
Jul 1, 2025

Dear students,
Kindly find the audio podcast of the short story "The Meeting Pool" by Ruskin Bond in my voice. You are expected to listen to this podcast.

Thank you.

The Meeting Pool by Ruskin Bond.m4a

You are expected to write this quiz in your AEC English notebook.

Thank you.

Tenses Quiz | Grammar | EnglishClub

Add class comment



Dr. Kavita Patil
Sep 17, 2025

Dear students,
Kindly find the link to a quiz on Verbs. You are expected to write this quiz in your AEC English notebook.

Thank you.

<https://www.proprofs.com/quiz-schoo...>

SECTION VI

Class-wise Projects and Assignments

The method of innovative internal assessment has been implemented through a variety of assignments and activities given to the students across B.Com and B.A programmes. These include poetry recitation, oral storytelling, responding to audio-visual material, conversation presentation, role play, group discussion, and PowerPoint presentations based on the *Amar Chitra Katha* comic on Dr. A. P. J. Abdul Kalam. At the degree level, learners were also given practical assignments such as preparation of market survey questionnaires, writing of committee reports, telephonic conversations, and presentations on topics like health, corruption, environment, and women's empowerment. Through these assignments, students get an opportunity to participate actively, improve their communication skills, and apply their knowledge of English in practical situations. Also, they can carry out business and formal official correspondence independently and communicate fluently in English using simple sentences. These goals of learning outcomes are achieved through the internal evaluation, including project work assigned to the learners.

Project/Assignment Topics:

1. B.Com I (NEP)

SEM I, AEC, English for Academic Writing I, Paper I, 10810111- No Internal Assessment, as only the External Examination was recommended.

SEM I, OEC, Empowerment through English, 10412111

1. Creative Presentation- Poetry Recitation
2. Creative Presentation- Oral Storytelling
3. Responding to Audio-Visual Material
4. Discussion about topics related to the texts

SEM II, AEC, English for Academic Writing II, 20810111- No Internal Assessment, as only the External Examination was recommended.

SEM I, OEC, Empowerment through English, 20410111

1. Conversation Presentation
2. Role Play Performance
3. PowerPoint Presentation based on the “Amar Chitra Katha comic Dr. A. P. J. Abdul Kalam”
4. Oral Presentation based on the “Amar Chitra Katha comic on Dr. A. P. J. Abdul Kalam”
5. Group Discussion

2. B.Com II

SEM III, OEC English, “English for Report and Research Paper Writing”, 30410111- No Internal Assessment, as only the External Examination was recommended.

SEM IV, OEC English, “Writing in English for Corporate Communication”, 40410111.- No Internal Assessment, as only the External Examination was recommended.

3. B.Com III

SEM V, CC English, Paper V, 510501- Market Survey Questionnaire: Pre-launch and Post-launch Survey'

SEM VI, CC English, Paper VI, 610601- Written Assignment on 'Committee Reports'

4. B.A I

SEM I, AEC, English Language and Literature I, Paper I, 10810112- No Internal Assessment, as only the External Examination was recommended.

SEM II, AEC, English Language and Literature II, Paper II, 20810112- No Internal Assessment, as only the External Examination was recommended.

5. B.A II

SEM III- OEC English was not offered in SEM III.

SEM IV, SEC, “Listening and Presentation Skills in English”, 40710112- No Internal Assessment, as only the External Examination was recommended.

6. B.A III

SEM V, CC English, Paper V, 555501, “English for Empowerment”- Speaking Skills- Telephonic Conversation

SEM VI, CC English, Paper VI, 655601, “English for Success”- PowerPoint Presentation on 'Health/Corruption/Environment/ Women Empowerment'

Group Discussion (10 Marks)



Group Discussion (10 Marks)
Posted Feb 17

Oral Presentation based on the Amar Chitra Katha comic A. P. J. Abdul Kalam



Oral Presentation based on t...
Posted Jan 29

PowerPoint Presentation based on the "Amar Chitra Katha comic A. P. J. Abdul Kalam"

Due Aug 3, 2025

Creative Presentation- Poetry Recitation

10 points

Dear Students,

The **Creative Presentation- Poetry Recitation** will be conducted on .

1. Each student must recite one poem prescribed in the syllabus.
2. Evaluation will be based on clarity, pronunciation, expression, and overall presentation.
3. Attendance is compulsory.

Kindly prepare well and be ready for the test.

Due Aug 14, 2025

Audio Assignment on "Telephonic Conversation"

10 points

Dear students,

The title of your assignment is Telephonic Conversation.

1. You are expected to record the telephonic conversation given in the PDF file in your voice using the Spotify podcast app.
2. Make sure you do not make errors in pronunciation and punctuation marks.
3. Copy the link of your recording and paste the link in the 'hand in' option to this announcement.
4. The deadline for assignment submission is August 14, 2025, 23:59 pm.
5. Kindly find the PDF file attached below.
6. This assignment is part of an Internal Assessment. It

Due Jan 17, 11:59 PM

PowerPoint Presentation on the Broad Topics: Health/Corruption/Environment/and Women Empowerment

10 points

Dear students,

You are expected to make PPTs on the topics related to the broad topics: Health/Corruption/Environment/and Women Empowerment.

All of you will select one topic and make a PowerPoint presentation (PPT) on the topic.

There will be 8 slides.

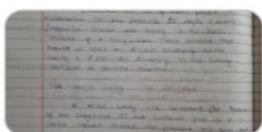
1. The first slide will have your name, class, subject, the topic of the PPT and submission date.
2. The second slide will have an outline of the PPT.
3. The third slide will be An Introduction to the topic- write 5-6 important points about the topic.
4. The fourth slide will be the 'Problems' related to the



Market survey questio...



Post- Launch market ...



Market Survey Questi...

Class comments



Swastika Pardeshi · Aug 14, 2025
Source: Google Docs https://docs.google.com/forms/d/1sM8Kdtq9F7wXVZidsWx2rfkuS3_fEvU00YTVyRQCvU/edit

Project- Committee Reports

10 points

Dear students,

The title of your assignment is 'Committee Reports'

1. **Kindly write 5 committee reports referring to questions 8, 10, 11, 12, 14 from the second attachment.**
2. Committee Reports must have the covering letters too.
3. You are supposed to write the reports in a schematic form following a logical order.
4. Sample committee reports, along with covering letter,s are attached to this announcement.
5. Please refer to the attachment before writing your assignment.
4. You are expected to write an assignment on Project Papers. Please write your name, class, roll number, subject and title of the assignment on the first page.
5. Please write only on the right-hand side of the

SECTION V

Attainment and Mapping of POs and COs

Programme Outcomes and Course Outcomes continued to guide both teachers and learners in the academic year 2025–26, especially with NEP in its second year of implementation. The courses in English were designed to meet the varied needs of learners and to develop their reading, writing, speaking, and comprehension skills in a gradual and structured manner. By the end of the course, students are able to read different types of texts critically and express their understanding through analysis, comprehension, and interpretation in both written and oral forms. They are also able to carry out business and formal correspondence independently and communicate in simple and effective English. These outcomes are achieved through regular practice, classroom activities, and project-based assignments.

In B.Com I (NEP), the AEC courses *English for Academic Writing I* and *English for Academic Writing II* were assessed through external examinations as per the prescribed pattern. However, the OEC course *Empowerment through English* included internal activities such as poetry recitation, oral storytelling, responding to audio-visual material, conversation presentations, role plays, and group discussions. Students were also given PowerPoint and oral presentations based on the *Amar Chitra Katha* comic on A. P. J. Abdul Kalam. These activities helped learners to improve their communication skills and participate actively in the learning process.

In B.Com II, the OEC courses *English for Report and Research Paper Writing* and *Writing in English for Corporate Communication* followed the external examination pattern without internal assessment. The focus remained on developing writing skills required for academic and professional purposes.

In B.Com III, the Core Component English courses focused on the practical application of language. In Semester V, students were assigned the preparation of a *Market Survey Questionnaire (Pre-launch and Post-launch Survey)*, and in Semester VI, they completed a written assignment on *Committee Reports*. These tasks helped students to understand the structure and format of professional documents and apply their knowledge in real-life situations.


In B.A I, the AEC courses *English Language and Literature I and II* were assessed through external examinations. The emphasis was on developing basic reading and writing skills and understanding simple literary texts.

In B.A II, no OEC course was offered in Semester III, and the SEC course *Listening and Presentation Skills in English* in Semester IV followed the

external evaluation pattern. The course focused on improving the listening and presentation abilities of students.

In B.A III, the Core Component English courses aimed at improving speaking and presentation skills. In Semester V, students were assigned *Telephonic Conversation* to develop their speaking skills, and in Semester VI, they prepared PowerPoint presentations on topics such as health, corruption, environment, and women's empowerment. These activities enabled learners to express their ideas clearly and confidently in English.

Thus, in the academic year 2025–26, the Programme Outcomes and Course Outcomes were achieved through a combination of external assessment and practical assignments, which helped students to apply their knowledge, improve communication skills, and prepare for academic as well as professional contexts.


 Jan 14

Dear students,
Kindly find the link to the quizzes based on the topic "Prepositions".
You are expected to solve these quizzes and write in your English notebook.
Thank you.

[Prepositions of Place Quiz | Learn Eng...](#)

[Preposition Quiz: Test Your Skills and ...](#)


Add class comment

 Dr. Kavita Patil
Jan 14

Dear students,
Kindly find the link to the quizzes based on the topic "Subject-Verb Agreement".
You are expected to solve these quizzes and write in your English notebook.
Thank you.

[Subject-Verb Agreement Quiz | Learn ...](#)

[Subject-Verb Agreement Quiz | Test w...](#)


 Dr. Kavita Patil
Posted Dec 13, 2025 (Edited Dec ...)

Dear students,
Kindly find the link to the questions based on the topic "Wh Questions".
You are expected to solve the quiz and write in your English notebook.
Thank you.

[WH Question Words Quiz | Learn Engli...](#)

[English Grammar WH Family Practice ...](#)

4 class comments

 Dr. Kavita Patil
Dec 13, 2025

Dear students,
Kindly find the link to the questions based on the story "The Chest" by Shirish Panchal.
You are expected to solve the quiz and write in your English notebook.
Thank you.

["The Chest" by Shirish Panchal](#)

Instructions Student Work

Due Mar 7, 11:59 PM

Group Discussion (10 Marks)

10 points

Dear students,
Please prepare any one of the following topics for a group discussion as a part of your Internal Examination for 10 marks.

Topics for Group Discussion:


1. The Importance of Environmental Sustainability in Business
2. Digital Literacy and Its Role in Higher Education
3. Time Management as a Key to Academic Success
4. Social Media Does More Harm Than Good
5. Artificial Intelligence Will Replace Human Jobs
6. Climate Change Is the Greatest Global Threat

Instructions

1. Students will be divided into groups of 4–6 members.
2. Each group has to select one topic from the above-mentioned topics.
3. Discussion time: 8–10 minutes per group.

Add class comment


Add class comment

 Dr. Kavita Patil
Sep 17, 2025

Dear students,
Kindly find the link to a quiz on Tenses.
You are expected to write this quiz in your AEC English notebook.
Thank you.

[Tenses Quiz | Grammar | EnglishClub](#)

Add class comment

 Dr. Kavita Patil
Sep 17, 2025

Dear students,
Kindly find the link to a quiz on Verbs.
You are expected to write this quiz in your AEC English notebook.
Thank you.

<https://www.proprofs.com/quiz-schoo...>

Add class comment

SECTION VI

Best Practices Adopted

An Interstate Web Symposium on ‘Voices Across Languages: Translating between English and Banjara’, 30th September, 2025

As a part of best practices, the Department organised an Interstate Web Symposium on *‘Voices Across Languages: Translating between English and Banjara’* on the occasion of International Translation Day, 30th September 2025, on the Google Meet platform. The session was conducted by Prof. Santosh Rathod and aimed to introduce students to literature in translation, taking learning beyond the classroom. It helped in developing students’ literary and cultural understanding and created interest in comparative and cross-cultural studies. The symposium saw participation from 101 attendees across 19 states, along with faculty members, making it a meaningful academic interaction.

MARWADI SAMMELAN'S

B. M. RUIA GIRLS' COLLEGE
NAAC Accredited B+ (4th Cycle)
Maharshi Karve Best College Award 2022-23
Affiliated to S.N.D.T. Women's University, Mumbai
11, Krishna Kunj, Vachha Gandhi Road, Gamdevi, Grant Road (West), Mumbai- 400007.
Tel : 022 23808130, E mail : bmruiia@yahoo.com, Web : www.bmrgirlscollege.com

संस्थापित १९१४

NAAC ACCREDITED B+ (4th Cycle)
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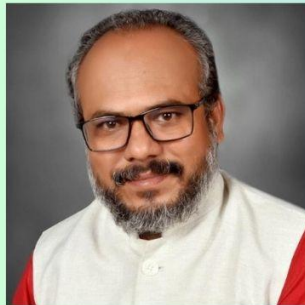
Department of English
In association with Internal Quality Assurance Cell organises
Interstate Web Symposium
*Voices Across Languages:
Translating Between English and Banjara*



Tuesday, 30th September, 2025, 11.30 a.m.

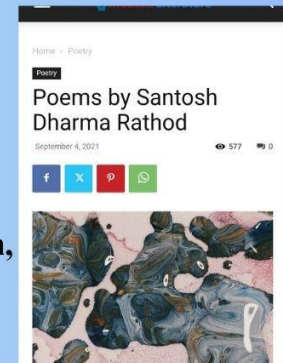
International Translation Day

✦ Join us in celebrating translation as a bridge across languages and cultures! ✦



RESOURCE PERSON

Prof. Santosh Rathod,
Professor of English,
Centre for Distance and Online Education,
University of Mumbai, Mumbai.



ए पद ए मर ए नम
मरा अस्स करो
मरा लोका दकाणे
मरा मरे मरने को.

मिवा, हज तो लोकी मरने,
मरने की मरने
ओ अने
रेने मरे
अन लोकी मरने मरने,
लोकी मरने मरने मरने,
ओ लोकी मरने मरने.

क हज मरने मरने मरने?
क हज मरने मरने?

हजने मी लो:
दकाणे
दकाणे
अन मरने
पा मी मरने मरने?

मारी मरने मरने मरने मरने मरने
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तमारो
सत्यानास
हेजाव
(कवितासंग्रह)

डॉ. संतोष धर्मा राठोड

कमिटी
द्वारा प्रकाशन, विरमो, वि. चंद्रपुर

₹. १००/-

International Translation Day



Symposium Coordinator
Dr. Kavita Patil

Principal
Dr. Santosh Kaul Kak

National Workshop on “Contours of Research Methodologies in Humanities”, 10th October, 2025


In continuation of academic initiatives, a National Workshop on “*Contours of Research Methodologies in Humanities*” was organised on 10th October 2025 by the Research Cell and Department of English in association with IQAC. The workshop focused on familiarising students and researchers with different aspects of research in the humanities, including recent trends, theoretical approaches, and research methods. The sessions conducted by Prof. Kusum Lata and Dr. Srikant Chavan guided participants on framing research questions, understanding methodology, and maintaining academic standards in research. A total of 64 participants from 20 states attended the workshop and benefited from the discussions, which made the programme informative and useful for developing research skills.



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Research Cell and Department of English in association with IQAC organise National Workshop (ONLINE) **Contours of Research Methodologies in Humanities**

Our Speakers:

**10 OCTOBER 2025
11 AM -1 PM**



PROF. KUSUM LATA
Retired Professor of English,
Former Principal, Sri
Aurobindo College (Eve),
University of Delhi, Delhi

**RESEARCH METHODOLOGY:
TYPES AND TECHNIQUES**



DR. SRIKANT CHAVAN
HOD and Assistant Professor,
Department of English,
Government First Grade
College, Basavakalyan, Dist.
Bidar, Karnataka

**MAPPING THE TERRAIN:
PHILOSOPHICAL
FOUNDATIONS OF RESEARCH IN
HUMANITIES**

**Workshop Coordinator
Dr. Kavita Patil**

**Principal
Dr. (Mrs.) Santosh Kaul Kak**

SECTION VII

Activities

1. Workshop on “Interpreting Data: Types of Charts and Graphs”, 1st July, 2025

A workshop on “Interpreting Data: Types of Charts and Graphs” was conducted on 1st July, 2025, for the Open Elective Course (OEC) students of B.Com II. Dr. Kavita Patil, a faculty member in the Department of English, facilitated the workshop. A total of 10 students actively participated in the session. The workshop aimed to prepare students with essential skills to understand, analyse, and present data through various graphical and chart-based representations.

During the workshop, Dr. Patil introduced different types of charts and graphs, including bar charts, pie charts, line graphs, and histograms, explaining their specific purposes and applications in academic as well as research contexts. Students were engaged in hands-on activities where they interpreted data sets and represented them using appropriate charts and graphs. The session enhanced the students’ analytical abilities, critical thinking, and presentation skills. It also helped them understand how to apply these tools in research assignments. The workshop concluded with an interactive question-and-answer session, where students clarified their doubts.



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2. Movie Screening “Train to Pakistan”, 21st July, 2025

A movie screening of “Train to Pakistan” was organised on 21st July 2025 for the TYBA students. 10 students attended the screening as part of their syllabus, which includes a short story on Partition by Gopi Gauba. The objective of the screening was to give students a visual and experiential understanding of the themes of Partition, displacement, violence, and human resilience. Watching the adaptation of Khushwant Singh’s celebrated novel of the eponymous title helped students connect classroom learning with cinematic representation.

The session encouraged students to critically analyse the portrayal of Partition in literature and cinema, compare narrative techniques, and reflect on the historical and cultural trauma of 1947. After the screening, an interactive discussion was held where students shared their insights and related the film to the texts prescribed in their curriculum. The activity not only deepened their comprehension of the Partition literature but also enhanced their appreciation of how literature and films complement each other in narrating history.



3. Movie Screening “English Vinglish”, 24th July, 2025

Movie screening of “English Vinglish” was organised on 24th July, 2025, for the B.A. I students (AEC English). 9 students attended the screening. The screening aimed to familiarise students with the themes of language, identity, self-confidence, and empowerment through communication skills. The film’s portrayal of an Indian woman’s journey of learning English to gain self-respect and recognition in her family and society served as an engaging learning resource for the students.

Through this activity, students were encouraged to note the importance of language learning in personal and professional growth. The film also provided perspectives on the challenges faced by individuals in overcoming language barriers and highlighted how determination and self-belief can lead to transformation. After the screening, a discussion session was conducted where students shared their views on the film’s relevance to their course and how it inspired them in their own journey of language learning. The activity increased the students’ interest in English communication, improved cultural awareness, and motivated them to engage more confidently with the subject.



4. Movie Screening of “English Vinglish”, 5th August, 2025

A movie screening of “English Vinglish” was organised on 5th August, 2025, for the B.Com I (OEC English) students. 15 students attended the session. The objective of the screening was to help students understand the role of English as a tool of communication, self-empowerment, and identity formation. The film, which depicts the journey of a woman overcoming language barriers to gain respect and confidence, resonated strongly with the students.

The screening provided students with an opportunity to connect classroom learning with real-life contexts, making them understand the importance of communication skills in academic, professional, and personal spheres. After the movie, an interactive discussion was conducted where students expressed how the themes of the film inspired them to enhance their own English proficiency and confidence. The activity not only strengthened their appreciation of the subject but also motivated them towards effective language learning and self-expression.



GPS Map Camera

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5. Movie Screening “Little Women”, 2nd September, 2025

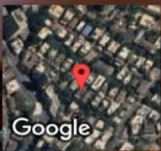
A movie screening of “Little Women” was organised on 2nd September, 2025, for the TYBCOM students. A total of 17 students attended the screening. As part of their syllabus, TYBCOM students study short stories from the collection *Inner Courtyard: Stories by Indian Women*. The film *Little Women*, with its focus on women’s struggles, aspirations, individuality, and familial responsibilities, provided a meaningful comparative perspective to the themes explored in their prescribed texts.

The screening strengthened students’ understanding of women’s voices in literature, gender roles, and the universality of women’s experiences in various cultures. It also highlighted the power of storytelling in shaping social and personal identities. After the screening, an interactive discussion was conducted where students shared their perspectives on the similarities and differences between the women’s narratives in *Inner Courtyard* and the film. They also shared how the themes of self-discovery and empowerment remain relevant to contemporary society. The activity enriched students’ critical appreciation of women’s writing and encouraged them to engage deeply with texts beyond the classroom.



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6. Creative Presentation- Poetry Recitation, 3rd September, 2025

Conducted Poetry Recitation activity on 3rd September 2025 for the B.Com I students (OEC English) under the *Creative Presentations* component of their syllabus. All the students who had opted for OEC English actively participated in the event by reciting the prescribed poems in rhythm and expression. The objective of the activity was to encourage students to engage with poetry beyond textual reading and to experience its musicality, rhythm, and emotive power.

Through their performances, students demonstrated an understanding of voice modulation, stress patterns, and the thematic depth of the poems. The recitation exercise also enhanced their confidence in public speaking and enriched their appreciation of poetry as a performing art. The activity created a lively and interactive classroom atmosphere, motivating students to explore literature creatively and to connect emotionally with the texts they study.



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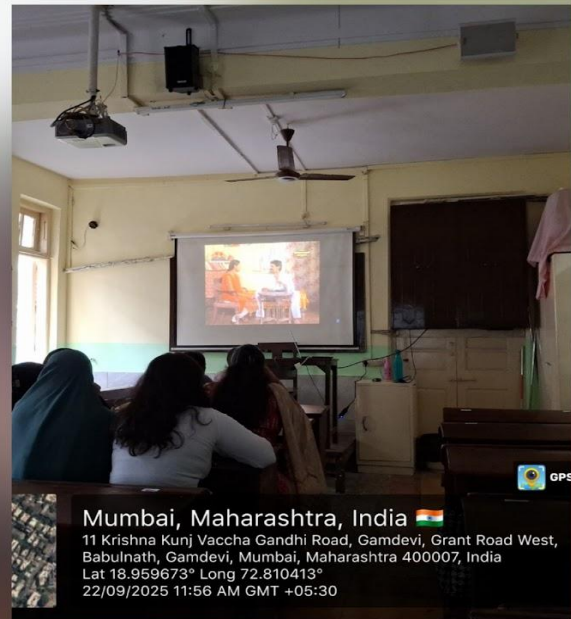


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7. Movie Screening “Chauthi ka Jaura”, 22nd September, 2025

A movie screening of “Chauthi ka Jaura” was organised for the T.Y.B.Com students on 22nd September 2025. The screening was attended by 9 students. The purpose of the activity was to expose students to socially relevant cinema and to help them understand how regional films reflect issues of caste, gender, and social inequality. The film provided an opportunity to connect classroom learning with cultural and social realities beyond textbooks.

After the screening, students engaged in a short discussion where they shared their reflections on the themes portrayed in the film. The activity encouraged them to think critically about the representation of marginalised voices and to appreciate cinema as a medium of social critique. Overall, the event successfully broadened the students’ cultural awareness and created a meaningful learning experience.




8. Storytelling Activity, 23rd September, 2025

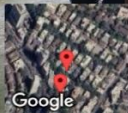
A storytelling activity was conducted on 23rd September 2025 in the FYBCom OEC English lecture. Twenty students studying OEC participated in the activity with enthusiasm. The purpose of the session was to enhance students' confidence in spoken English, nurture their creativity, and develop narrative skills through interactive participation. Each student was encouraged to share a short story, either originally prescribed in the syllabus, which created an engaging and participatory classroom environment.

The activity helped students improve their fluency, vocabulary, and expression while also building confidence in public speaking. It provided a platform for them to connect literature with everyday communication in an enjoyable manner. Overall, the storytelling session was successful in achieving its objectives and enriched the learning experience of the students.



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9. Responding to Audio-Visual Material, 26th September, 2025

The Department of English conducted an interactive classroom activity titled Responding to Audio-Visual Material for the F.Y. B.Com. students on 26th September 2025. The session aimed to develop students' listening comprehension, critical thinking, and oral communication skills through exposure to varied audio-visual content. 20 students participated in the activity. As part of the activity, three different types of material were used:

Audio Clip: The poem "To Be" was played, and students were asked to listen attentively and respond to three analytical questions based on the theme, tone, and message of the poem.

Advertisement: An old Videocon washing machine advertisement from the 1990s was screened. Students responded orally to prompts about the persuasive techniques, language, and visual appeal used in the ad.

Motivational Film: The short film One Minute Fly was shown to encourage reflection on the themes of life, purpose, and motivation. Students shared their oral responses, focusing on interpretation and moral takeaway.

The activity successfully enhanced students' ability to comprehend and interpret different kinds of audio-visual texts while improving their spontaneous oral expression in English.

10. An Interstate Web Symposium on 'Voices Across Languages: Translating between English and Banjara', 30th September, 2025

Organised an Interstate Web Symposium on 'Voices Across Languages: Translating between English and Banjara' on the occasion of International Translation Day, on 30th September, 2025, at 11.30 am on the Google Meet platform. The resource person was Prof. Santosh Rathod, Professor of English, Centre for Distance and Online Education, University of Mumbai, Mumbai, Maharashtra. The objectives of the symposium were to broaden students' understanding of literature in translation, to go beyond classroom learning, to enhance literary, linguistic, and cultural competence, and to stimulate students' interest in comparative and cross-cultural studies. 101 participants across 19 states of India and 2 faculty members attended the workshop.

B. M. RUIA GIRLS' COLLEGE
Department of English
Interstate Web Symposium
Voices Across Languages: Translating Between English and Banjaru
Tuesday, 30th September, 2025, 11.30 a.m.
International Translation Day
Join us in celebrating translation as a bridge across languages and cultures!

RESOURCE PERSON
Prof. Santosh Rathod,
Professor of English,
Centre for Distance and Online Education,
University of Mumbai, Mumbai.

Principal
Dr. Santosh Kaul Kak

Participants: Dattarao Jadhao, Nikita Walodra, 95 others, Kashyap Ganatra.

4.5 Matrubhoomi (Motherland)

GORBOLI	ENGLISH
दुनिया जीन वला सोमेरो हजेरो दाखल क्यानाम काये ओम, आम मायेरो दाखल सोरो क, साडी सार क्यानाम दाखल सोरो सोरो क्यानी काये निहा दुप सिवुकां सलरो दुलरोकेवु खरो पयिरो आखरो वारो. १२ । क्यारो क्यानाम हेबाम!	Pre Independence, We were to present three times a day Post Independence, We are to present the testimony of nationalism. Motherland, untie and reveal the teethmarks, We might have left while nursing at your breast, Proofs of our bond, The doubtful agents will remain silent.

Mother to motherland;
Word formation for the sake of recreating the original image in TL to underline the DNT communities
Gain but faithful

Participants: Prof. Santosh Rathod, Dr. Maroti..., English Li..., 96 others, Dr. Kavita Patil.

4. My Experiments With Translation: Few Instances
4.1. Jhagla (Shirts)

GORBOLI	ENGLISH
सोडेम रेवेसी सोम आयेम मखेणी दकानेम घुसरो सो कयडा हामेग कखेनी काखेम फाटको देखण दकरोकय निहा सोम कखामं वू फुकडेय केनी सन देस घाटा २० । क्यारो क्यानाम हेबाम!	Hardly we get to go to the city For we've in Tanda ¹ A little or no facility, And if at all We go to the town We demand a Fetiya ² They sell us a gown.

Paralinguistic strategies
For terms and deeper

Participants: Prof. Santosh Rathod, Kavita Tu..., Dr. Maroti..., 96 others, Dr. Kavita Patil.

3.4. Vocabulary Development For Tribal Languages Like Banjaru

- Borrowing and adapting terms from modern languages.
- Creating community-driven words for new concepts.
- Developing dictionaries of modern concepts for tribal languages.

Participants: Dr. Kavita Patil, Prof. Santosh Rathod, 98 others.

11. Movie Screening “Jai Bhim”, 7th October, 2025

The Department of English organised a film screening of *Jai Bhim* (Hindi version with English subtitles) for F.Y. B.Com. students on 7th October 2025 at 8:00 a.m. in the college auditorium. 23 students attended the screening. The screening was conducted as part of the Value Education Course *Introduction to Indian Constitution*, taught by Dr. Kavita Patil from the Department of English.

The objective of the activity was to enhance students’ understanding of constitutional values such as equality, justice, and human rights through cinematic representation. After the screening, students discussed the film’s relevance to the principles enshrined in the Indian Constitution. The session encouraged critical awareness and civic sensitivity among learners.



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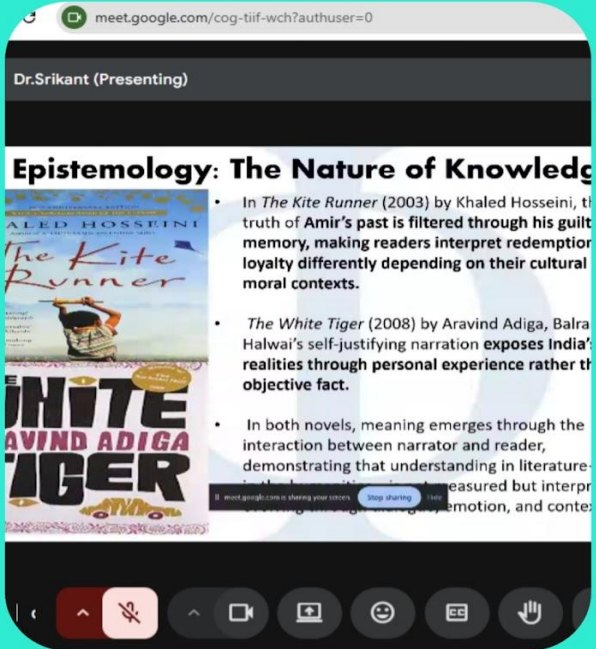
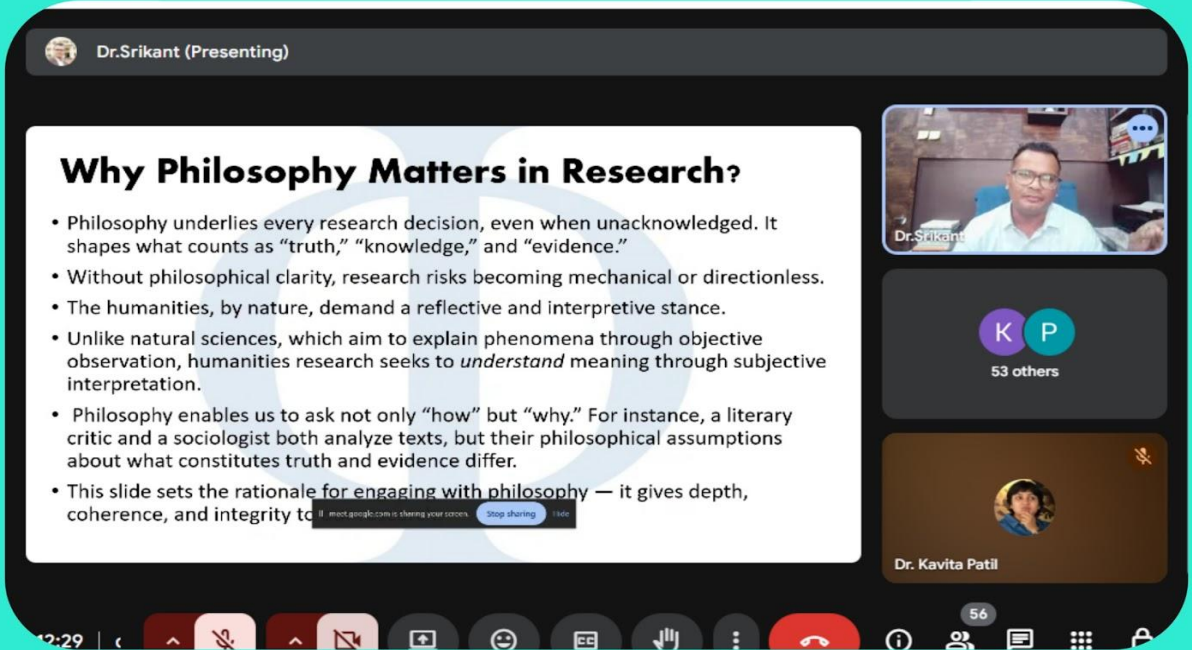
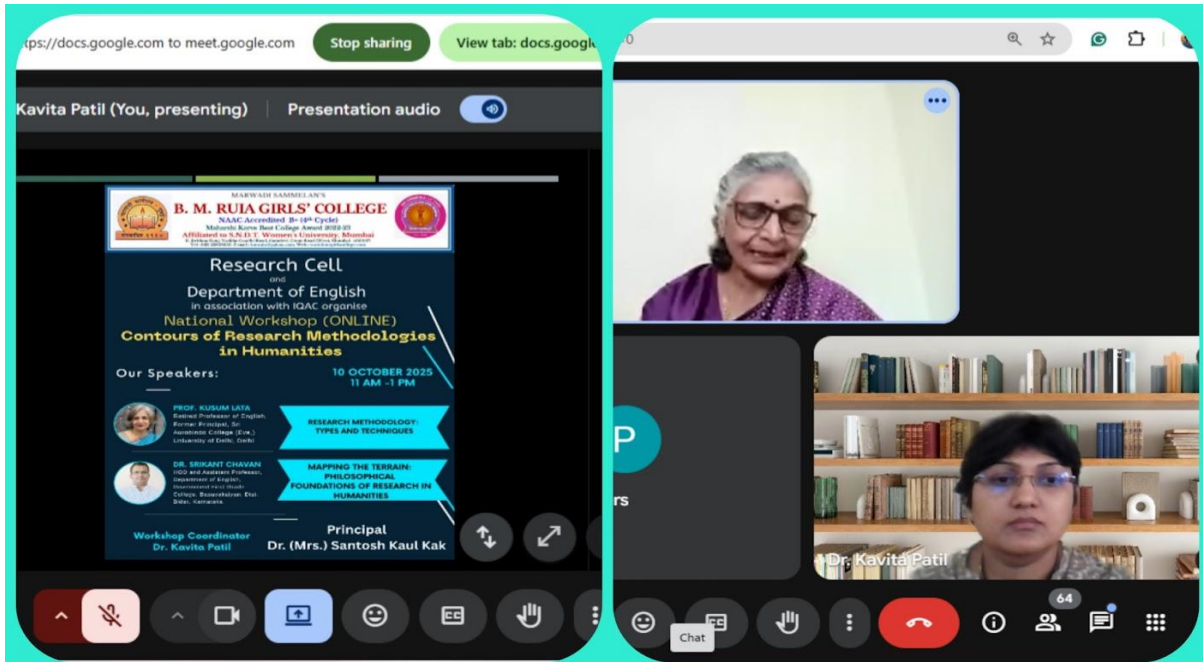
12. National Workshop on “Contours of Research Methodologies in Humanities”, 10th October, 2025

The Research Cell and the Department of English, in association with the Internal Quality Assurance Cell (IQAC), organised a National Workshop on “Contours of Research Methodologies in Humanities” on Friday, 10th October 2025, from 11:00 a.m. onwards on the Google Meet platform. The workshop aimed to bring together researchers, academicians, and students from across India to engage in academic discussions on evolving research paradigms and methodological frameworks within the humanities.

A total of 64 participants from 20 states across India took part in the workshop and were awarded e-certificates for their participation. The event witnessed enthusiastic engagement and fruitful exchanges that enriched participants’ understanding of diverse research approaches in literature, culture, and interdisciplinary studies.

The purpose of organising the workshop was to acquaint researchers with the latest trends, tools, and theoretical frameworks in humanities research. It sought to encourage critical thinking, methodological rigour, and academic collaboration by addressing key issues such as the philosophical foundations of research, ethical considerations, and the dynamic relationship between theory and practice. The workshop also intended to provide guidance to emerging scholars on how to frame research questions, design methodologies, and interpret findings within the broader context of humanities scholarship.

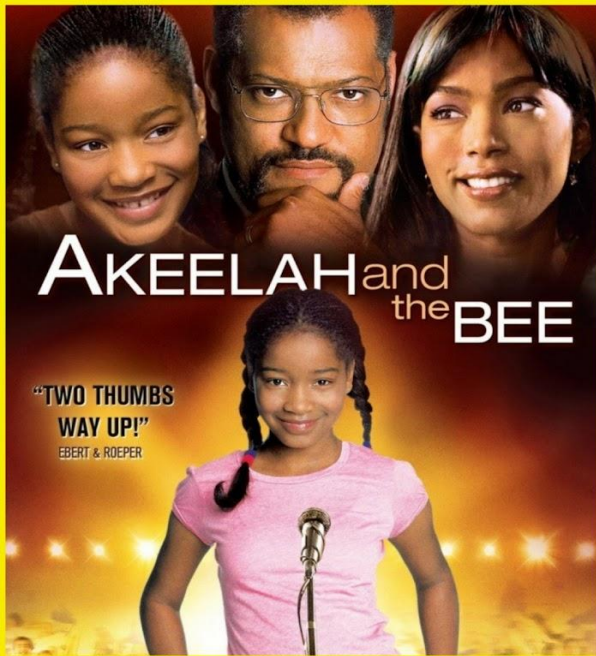
The distinguished resource persons for the workshop were Prof. Kusum Lata, Retired Professor of English and Former Principal, Sri Aurobindo College (Evening), University of Delhi, and Dr. Srikant Chavan, Head and Assistant Professor, Department of English, Government First Grade College, Basavakalyan, District Bidar, Karnataka. Their sessions offered valuable insights into the conceptual and practical aspects of research methodologies, thereby making the workshop a stimulating and enriching academic experience.



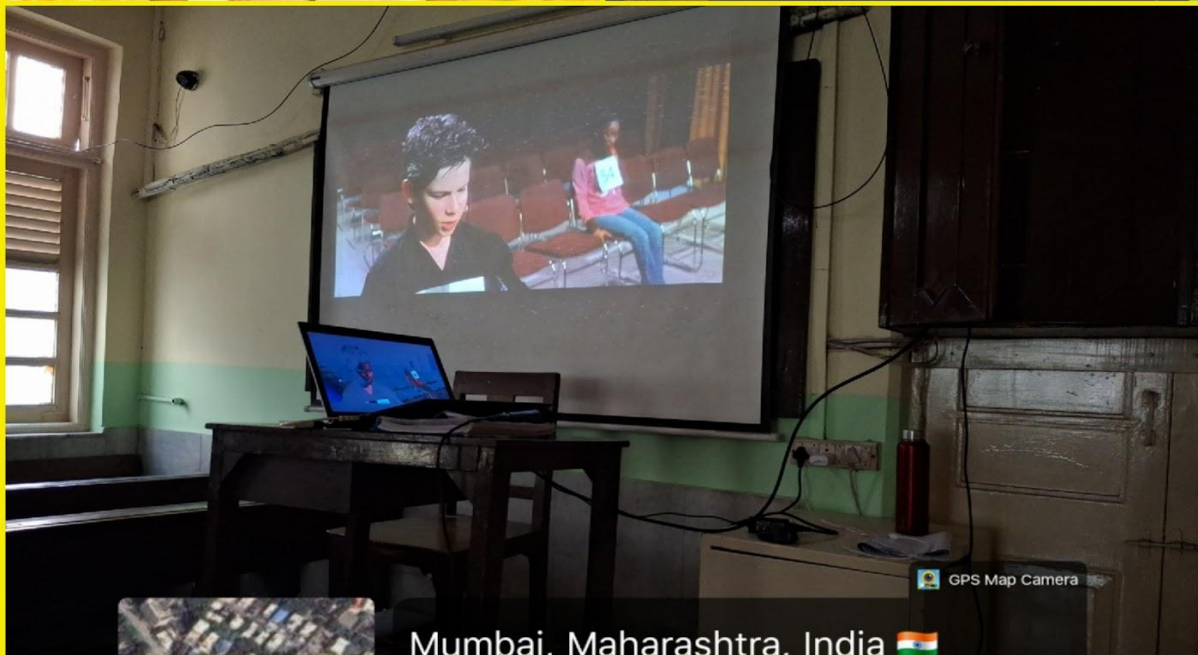
13. A Movie Screening “Akeelah and the Bee”, 10th January, 2026

Department of English, in association with IQAC, organised A Movie Screening, “Akeelah and the Bee”, a 2006 American drama film written and directed by Doug Atchison, on Saturday, 10th January, 2026, from 10:15 a.m. onwards in Room No. 01. The screening was attended by 2 faculty members and 25 students from various classes. The screening was organised to encourage interest in English language learning, exposing students to authentic dialogues and vocabulary usage, and inspiring them through themes of confidence, perseverance, and academic excellence. The film was selected for its strong relevance to linguistic development, classroom motivation, and socio-cultural awareness, as it revolves around a young student’s journey through spelling competitions supported by mentorship and community resilience.

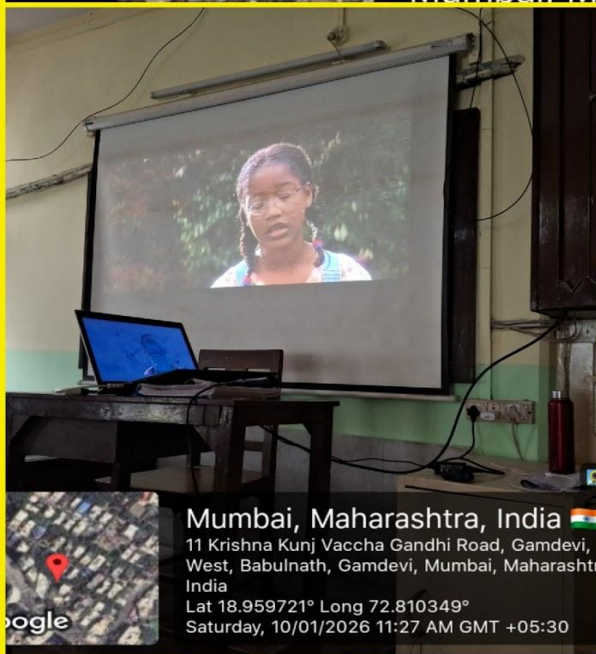
The screening received a positive response from students, who were engaged with the storyline and related to the themes of determination, linguistic competence, and overcoming challenges. Informal feedback indicated that students found the film inspiring, informative, and helpful for understanding pronunciation, word origins, and the spirit of academic competition. The activity successfully contributed to enhancing language proficiency, critical thinking, and motivational learning outside the conventional classroom setup. The Department of English and IQAC plan to organise similar academic and co-curricular programmes in the future to strengthen the holistic learning environment.



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14. Conversation Presentation between Mira and Mountain, 7th February, 2026

On 7th February 2026, the Department of English conducted a Conversation Presentation activity in which 25 students from B.Com I class participated enthusiastically. The activity required students to present a 3–4 minute oral dialogue based on the prescribed novella *The Living Mountain* by Amitav Ghosh, either between two characters or between a character and an element of nature or a symbolic entity. The objective was to enhance students' understanding of the text while developing their fluency, pronunciation, and creative expression. Students were assessed on content and relevance, fluency and pronunciation, and creativity and expression. The presentations reflected thoughtful interpretation, imagination, and confidence, with several students creatively exploring themes such as human interaction with nature, ambition, and self-realisation. Overall, the activity proved to be engaging and effective in strengthening both literary comprehension and oral communication skills.



14. Role Play Activity, 14th February, 2026

On 14th February 2026, the Department of English conducted a Role Play Performance activity in which 26 students from B.Com I class participated in pairs. The students performed 3–5 minute role plays based on scenes, themes, or ideas from the prescribed novella *The Living Mountain* by Amitav Ghosh, aiming to develop their interpretative, communicative, and creative skills. The performances were evaluated on interpretation of theme, delivery and communication, and creativity and performance. The activity showcased engaging and thoughtful enactments, with students effectively bringing out key themes such as ecological balance, human responsibility, and the consequences of unchecked ambition, as illustrated in performances like “Court of Nature.” Overall, the activity was dynamic and interactive, helping students enhance their understanding of the text while building confidence in expression and collaborative performance.



15. A workshop on ‘Speak Up! A Workshop on Public Speaking and Presentation Skills in English,’ 25th February, 2026

On 25th February 2026, a workshop titled “*Speak Up! A Workshop on Public Speaking and Presentation Skills in English*” was conducted by Dr. Kavita Patil for B.A. II students studying the paper, *Listening and Presentation Skills in English*, with 10 students participating. The workshop focused on building confidence in spoken English, improving pronunciation and clarity, and developing effective presentation skills. Through interactive activities such as self-introductions and group presentations, students were introduced to key aspects of public speaking, including speech structure, voice modulation, body language, and the use of visual aids. The session also addressed common challenges like stage fear and provided practical strategies to overcome nervousness. Overall, the workshop was engaging and informative, equipping students with essential communication skills and encouraging them to practice and improve their speaking abilities for academic and professional contexts.



16. PowerPoint Presentations, 28th February, 2026

On 28th February, 2026, as part of the internal evaluation for the Open Elective Course “*Empowerment through English – Paper II*,” 23 students from B.Com I class delivered individual oral presentations based on the *Amar Chitra Katha* comic on Dr. A. P. J. Abdul Kalam. Each student presented for 3–5 minutes, focusing on key aspects such as his early life, education, scientific career at ISRO and DRDO, contributions to missile development, presidency, and his vision for youth and nation-building. The activity aimed to enhance students’ speaking, presentation, and research skills, while encouraging them to use simple and clear English with proper voice modulation and pacing. The presentations reflected a good blend of comic-based understanding and factual knowledge, and students demonstrated confidence and clarity in delivery. Overall, the activity was informative and effective in developing both communication skills and awareness of Dr. Kalam’s life, values, and legacy.



Mumbai, Maharashtra, India 🇮🇳
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 Krishna Kunj, 11, Vachha Gandhi Marg, Babulnath,



Mumbai, Maharashtra, India 🇮🇳
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 11 Krishna Kunj Vaccha Gandhi Road, Gamdevi, Grant Road West, Babulnath, Gamdevi, Mumbai, Maharashtra 400007, India
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 11 Krishna Kunj Vaccha Gandhi Road, Grant Road West, Babulnath, Gamdevi, Mumbai, Maharashtra 400007, India
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 Saturday, 28/02/2026 11:03 AM GMT +05:30



Mumbai, Maharashtra, India 🇮🇳
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 Saturday, 28/02/2026 10:45 AM GMT +05:30

17. A National Web Symposium on “Gender, Dignity and Histories of Resistance” on the occasion of International Women’s Day, 4th March, 2026

The Department of English, in association with the IQAC, organised A National Web Symposium on “Gender, Dignity and Histories of Resistance” on 4th March, 2026, on the occasion of International Women's Day, 2026. This symposium aimed to explore how gendered struggles for dignity have shaped diverse histories of resistance. It sought to place Mukta Salve and Nangeli in conversation with African American women thinkers such as Sojourner Truth and Harriet Jacobs, highlighting comparative traditions of defiance and collective efforts toward equality and representation. The resource person was Prof. Baliram Gaikwad, Professor of English, Former I/C Registrar, University of Mumbai, Director- DLLE, University of Mumbai, Director- Anna Bhau Sathe Study Centre, University of Mumbai, Mumbai, Maharashtra. 85 participants across various states of India attended the symposium.

MARWADI SAMMELAN'S



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 Maharshi Karve Best College Award 2022-23
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 Tel : 022 23808130, E mail : bmruiya@yahoo.com, Web : www.bmrgirlscollege.com





Department of English

in association with IQAC organises



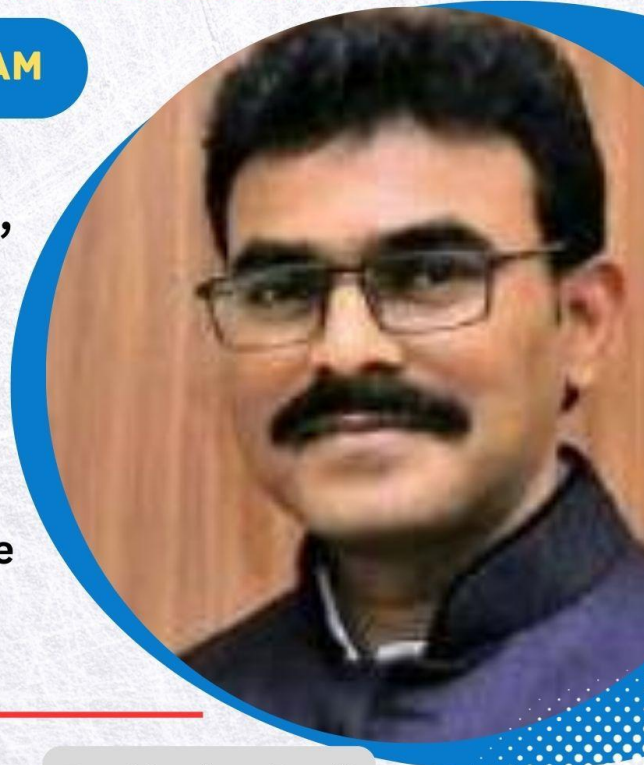
National Web Symposium

*Gender, Dignity, and
Histories of Resistance*

4TH MARCH, 2026, 11.30 AM

Resource Person

Prof. Baliram Gaikwad,
 Professor of English,
 Former I/C Registrar,
 University of Mumbai,
 Director- DLLE,
 University of Mumbai,
 Director- Anna Bhau Sathe
 Study Centre,
 University of Mumbai.



Dr. Nooruzia Qazi
I/C Principal

Dr. Kavita Patil
Symposium Convener

Baliram Gaikwad (Presenting)

Gender, Dignity, and Histories of Resistance

Presentation at the National Symposium organized by IQAC and Dept of English, B.M. Ruia College, Mumbai

by
Prof. Baliram N. Gaikwad
 Director
 Department of Lifelong Learning and Extension
 University of Mumbai
 Email- gaikwadbn@gmail.com

4th March, 2026.

Dr. Kavita Patil

Baliram Gaikwad

75 others

People

Add people

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IN THE MEETING

Contributors 79

- Dr. Kavita Patil (You) Meeting host
- Aakanksha Shrivastav
- Aarti Mourya
- Aditi Bhatt

Baliram Gaikwad (Presenting)

Mukta Salve : The First Dalit Woman Author

- Mukta Salve, a 14-year-old Dalit girl, the first female Dalit writer, expressed her anger 165 years ago, in an essay she wrote for the fortnightly Gyanodaya.
- It was published in two parts under the title 'Mang M. Dukhvisayi'. **About the grief of the Mangs and the Mahars** part was published on 15 February 1855 and the second March 1855.

Dr. Kavita Patil

Baliram Gaikwad

76 others

People

Admit one guest

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IN THE MEETING

Contributors 80

- Dr. Kavita Patil (You) Meeting host
- Aakanksha Shrivastav
- Aarti Mourya
- Aditi Bhatt

Baliram Gaikwad (Presenting)

Incidents in the Life of a Slave Girl (1861)

In the preface she writes

- ...I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South, still in bondage, suffering what I suffered, and most of them far worse. I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is. Only by experience can any one realize how deep, and dark, and foul is that pit of abominations.

Baliram Gaikwad

Sachchidanand Singh

Shradha Tiwari

70 others

Dr. Kavita Patil

In-call messages

Madam, please do not make political comments here.

Akshita Rai 12:20

There was a movie made based on her autobiography. A movie called Harriet. It's on Netflix. Stars Cynthia Erivo as Harriet.

12:20

Thank you for the information, madam.

Share 'National Web Symposium Flyer'

Dr. Kavita Patil (You, presenting) | Presentation audio | Stop presenting

B. M. RUIA GIRLS' COLLEGE

Department of English
 in association with IQAC organizes
National Web Symposium
Gender, Dignity, and Histories of Resistance

4th MARCH, 2026, 11:30 AM

Resource Person
Prof. Baliram Gaikwad,
 Professor of English,
 Former I/C Registrar,
 University of Mumbai,
 Director- D.L.E.
 University of Mumbai,
 Director- Anna Bhau Sathe
 Study Centre,
 University of Mumbai.

Dr. Nooruzis Qazi
 I/C Principal

Dr. Kavita Patil
 Symposium Convener

Baliram Gaikwad

67 others

Dr. Kavita Patil

In-call messages

gopi nath 12:31

Sir,
 1)What is the theory of Resilience?
 2) What about women's autobiography?

Akshita Rai 12:31

Sir, what prompted you to create a presentation on today's subject? What inspired you? Thank you. It was wonderful. I had never heard the legend of Nangeli. I am enlightened.

Send a message

18. Group Discussion, 7th March, 2026

A Group Discussion activity was conducted with the participation of 27 students from B.Com I Class, who were divided into small groups of 4–6 members. Each group selected a topic from areas such as environmental sustainability, digital literacy, time management, social media, artificial intelligence, and climate change, and engaged in a structured discussion for 8–10 minutes. The activity aimed to develop students' critical thinking, analytical abilities, and communication skills through the use of formal academic language and well-supported arguments. Students actively contributed their ideas, demonstrating logical reasoning, clarity of thought, and awareness of contemporary issues. The discussions were evaluated on content, organisation, argumentative ability, communication skills, and participation. Overall, the activity was interactive and intellectually stimulating, effectively enhancing students' confidence and collaborative learning skills.



19. Day 5 of FDP Session on “Gender Representation Studies: Contemporary Approaches and Methods”, 14th March, 2026

Day 5 of the Faculty Development Programme was held on 14th March, 2026 and was convened by Dr. Kavita Patil, Assistant Professor of English. The resource person was Prof. Vishnu Patil, Professor, Department of English, Deogiri College, Chhatrapati Sambhajnagar, Maharashtra. He delivered the session on “Gender Representation Studies: Contemporary Approaches and Methods”. In his session, Prof. Patil discussed the concept of gender representation and its relevance in contemporary academic and cultural discourses. He highlighted various theoretical perspectives and methodological approaches used in gender studies and emphasised the importance of adopting interdisciplinary frameworks while examining gender-related issues.

Prof. Patil also elaborated on the ways in which gender representation is constructed and interpreted in literature, media, and social institutions. He encouraged researchers to critically examine traditional narratives and incorporate inclusive perspectives in their scholarly work. The session provided participants with important conceptual insights and methodological tools that can contribute to more nuanced and gender-sensitive research practices across disciplines.

Prof. Patil further emphasised the importance of critically analysing texts and cultural narratives to understand how gender identities and roles are shaped and represented. He discussed the need for researchers to move beyond conventional approaches and adopt contemporary analytical methods that foreground inclusivity, diversity, and intersectionality. He also encouraged participants to engage with emerging scholarship in gender studies and to incorporate gender-sensitive perspectives in their research and academic writing. The session concluded with an interactive discussion in which participants reflected on the methodological insights shared during the lecture and explored their relevance for future research.

58 participants attended Day 5 of FDP.



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Research Cell in Association with IQAC
Organises

Five-Day National Level FACULTY DEVELOPMENT PROGRAMME (ONLINE)

Advancing Gender-Sensitive Research Methodologies:
Interdisciplinary Approaches, Ethics, and Innovation

Registration Link: <https://forms.gle/5CEV1BmWJy8CM1pc7> 10th – 14th March, 2026

WhatsApp group:
<https://chat.whatsapp.com/DOLQ8aUg36A6mbjliiu1mL?mode=gallery>

11.30 a.m. – 1.00 p.m.

Key Resource Persons



Dr. Anshu Srivastava
Associate Professor
Department of Educational
Administration,
NIEPA



Prof. Samapti Guha
Professor
Tata Institute of Social
Sciences (TISS), Mumbai



Prof. Gargi Sameer Phadke
Professor
Computer Science & Engineering
Ranrao Adik Institute of Technology,
DY Patil Deemed to be University,
Navi Mumbai



Dr. Rahul Ashok Kamble
Assistant Professor
Institute of Rural Management
Anand (IRMA), Gujarat



Prof. Vishnu Patil
Professor
Department of English
Deogiri College,
Chhatrapati Sambhajnagar, Maharashtra

Dr. Kavita Patil (You, presenting, annotating) | Presentation audio | Stop presenting

14th March, 2026
**Gender Representation Studies:
Contemporary Approaches and Methods**



**Prof. Vishnu Patil,
Professor,
Department of English,
Deogiri College,
Chhatrapati Sambhajanagar,
Maharashtra.**

In-call messages

Tehseen Shaikh 13:08
Sir is this also known as johari window


Dr. Savita Arya 13:14
Very informative and interesting session

Dr.Sunil Ghadge 13:15
Very informative and discussed great on many aspects of Literature in Gender research

Send a message

Vishnu Patil (Presenting, annotating)


EVOLUTIONARY BIOLOGY AND CDA



Vishnu Patil | BMRUIA SDIMS | Snehal K | BMRUIA SDIMS | Dr. Kavita Patil | BEENU SINGH

Vishnu Patil (Presenting, annotating)

PRODUCTION OF MEANING/SIGNIFICATION




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Vishnu Patil (Presenting, annotating)

FRAMEWORK

- IMAGE
- REPETITION
- IDEA CONSTRUCTION
- LOGIC BUILDING - REASONING
- THOUGHT FORMATION
- POSITIVES OF REQUISITES



Vishnu Patil | Snehal K | Dr. Kavita Patil | Ashwani kumari54 | BEENU SINGH | BMRUIA SDIMS